

SummerTunes 2010

Saturday, July 24, 2010

A unique musical experience since 1997!

Come join us for **SummerTunes 2010**, an all-day music workshop with fiddler **Alexander Mitchell** and pianist **Liz Donaldson**. Stay and play the tunes that night for the Mid-Maryland Folk Arts Council's (MMFAC) monthly Frederick Contra Dance with fabulous caller **Ann Fallon**.

The workshop will take place at MMFAC's dance hall, Trinity School of Frederick, 6040 New Design Rd, Frederick, MD 21703, near Harry Grove Stadium.. Check-in starts at 9:30 am. The workshop begins at 10. There will be approximately 45 minutes for lunch; the workshop concludes about 4 pm for a well-deserved rest and supper on your own before the dance.

Bring a bag lunch... Since there are no easy options for quick access to food, please bring your own lunch and, if you like, a goodie to share. Drinks will be provided.

The **SummerTunes 2010** tune book, featuring over 30 melodies in medley format, will be available in advance to registered participants by download or mail. The tune book is included in the price for the workshop. Extra copies will be available only to registered participants for an additional fee.

Cost for the entire session is **\$45** (same last year). **IF you register by June 24**
NEW! \$50 for registrations received **AFTER June 24**

To register, send this completed form and a check to...

Liz Donaldson	Questions?	
4518 Gladwyne Drive	Contact Liz: liz@us.net	301 986-1291
Bethesda, MD 20814	or Alexander fiddlemuse@yahoo.com	240 344-7806

Or visit MMFACs website at: <http://www.contradancers.com/mmfac/>

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Enclosed is **\$45**___ for the workshop. **postmarked by June 24** / **\$50**___ **postmarked after June 24**.

I would like ___ additional copies of the tune book at \$10@. *Available only to registered participants.*

Total enclosed \$_____ (Please make checks payable to "Liz Donaldson")

Circle any information you *do not* want to be included on a printed list of participants.

Name: _____

Address: _____ City, State, ZIP: _____

Phone: _____ E-mail address: _____

Instrument(s) Played _____ Level of ability/years playing _____

I can lead tunes: _____ I know some tunes: _____

I learn tunes: by ear: _____ by reading music : _____ both: _____